



desoto arts council

artbeat →

March 2016

ART MATTERS

By: Edith Herring, DAC President

ART ROCKS 2016!

Visitors to the upcoming ART ROCKS 2016 on Saturday, April 30, 2016 from 10 am – 2 pm. in Historic Grand Cane, will literally be able to enjoy this year's theme "Chalk it UP!" Free activities will include: graffiti chalk boards, chalk sidewalk stencils, chalk footprints and more. **Rachel Abby** will be on hand to do a sidewalk chalk mural during the event. **Blake Bros. Bluegrass Band** will provide free music entertainment throughout the day. And, the "Artists of Tomorrow" youth and children's art show will provide an exciting glimpse of the next generation of artists. Entry forms are available at libraries, schools and by calling 318-663-3080.

The ART ROCKS 2016! "Chalk it UP" Poster Contest is open to all DeSoto Parish residents, regardless of age. Entry forms and all information is available at the DAC Gallery and by also calling the above phone number. Cash prize is \$50.00 for the winning entry.

AND, an art fest must have art vendors! Anyone interested in reserving art vendor booth space should contact **Lynn Hoell at 383-347-0366** for more information and entry forms! We welcome and appreciate all participating artists and high-end craft artisans!

Our two local restaurants, Nonnie's Place and Village Cuisine will be open to serve our visitors.

Mark your calendars and plan to come and experience art in our unique Historic District venue!

RED ENVELOPE ANNUAL FUND RAISER

Patrons of the DeSoto Arts Council are responding to our "Red Envelope" annual fund raiser with generous contributions, which total a little over \$5,000 to date. We are pleased to continue to place the name plaques for repeat donors and add new plaques for first-time donors to our donor recognition mural in the Gallery main hall, created by DAC Artist, **Ron Kidwell**. We deeply appreciate all contributions which allow us to do what we do and expand our goal to "take Art to DeSoto Parish."

DAC Announces Woodcarving Class

Nationally recognized woodcarver, Joe Hartley will hold a 3-session class for beginning Woodcarving on Monday, Tuesday, and Thursday, March 28, 29 & 31, 2016 in the DAC Gallery in Grand Cane, LA.. Each evening session will last for 2 hours and total class fee is \$60, pre-registration required. Call Hartley at 318-218-6446 for complete class information and to make reservations.



"CHURCHES OF DESOTO" TRAVELS

Wilma Drain packed up the display panels and the photographs of DeSoto churches and transported them to her church (Union Springs) in Mansfield, LA for a special exhibit on Sunday, February 28 during their Black History Month program, as shown with Pastor Joseph Hall, Jr. When **Cindy Williams**, representative of Williams, LLC and DAC Artist made the presentation of the new portable display panels, she commented that the purpose was to allow display of art in places away from the DAC Gallery in Grand Cane, LA. This is the first "road trip" for such a display and everything was packed up and loaded within a short time, proving that this is a good investment for literally, "taking art to DeSoto Parish!"

The "Churches of DeSoto" will continue its travels around the parish, beginning in May, 2016 with stops at each DeSoto Parish Library. DAC Volunteers working on this project, in cooperation with **Bill Smith** with the DeSoto Parish Library System are: **Cindy Williams, Rowena Anderson** and **Linda Brown**. There is still time to add churches by calling 318-663-3080 with the information.



Billy & Oattie Franklin are pictured presenting their donation of a signed and numbered print of an original oil painting by well-known local artist, Eugenia Manning, of the Rock Chapel to the DeSoto Arts Council. (Left: Oattie & Billy Franklin, Right: Eugenia Manning, Edith Herring, President DAC)

The Franklins expressed their desire to share this art piece of the revered, local, historic landmark and felt the DAC Gallery was the best place for public viewing. The small Catholic chapel, hidden in the woods near Carmel, LA was constructed by the Carmelite Brothers in 1891 from stones collected from the surrounding area and joined together with mud plaster. The Friars used the small chapel for meditation and retreats. Eugenia Manning has done restorative painting on the interior frescoes and murals as well as various original art pieces, featuring the chapel. The DAC Gallery is pleased to have her books, "Rock Chapel Scrapbook", "E & the Rock Chapel", note cards and prints, featuring Rock Chapel. Gallery hours are Thurs-Sat. 10 am – 1:30 pm.

'Art is the Answer....What was the Question'

Exploring the positive influence of art on child development.

Sarah Glenn Duncan, B.A. M.S. LPC

Art in the month of March seems to turn inevitably to color. After the cold grey and brown on winter landscapes and with a healthy dose of rainbows from St. Patrick's Day celebrations, color is not only welcome but cheerfully expected! It's a perfect time to revisit the joys of primary and secondary color mixing, with a bump up to capillary action in plantlife for the more precocious. I love using those scions of elementary artrooms--tempera paints! watercolors!--but the mixing results can get a little muddy depending on the pigments. Enter, the walking water experiment!

With some pint jelly jars, paper towels, and food dye, kids and grownups alike can observe what happens when color mixes. Older kids can go next-level and make hypotheses about what might happen, compare different brands of paper towel and temperature of the water, and time the experiments. However, everyone can enjoy the results when you take three jars, put one cup of water in the first and a generous squirt of blue* dye, keep the middle jar empty, and put one cup of water in the third with a generous squirt of yellow* dye. Take a half-sheet of paper towel, fold it in half lengthwise, and put one end in the blue and the other end in the empty jar.

Then take another half-sheet of paper towel, fold it in half, and put one end in the yellow, and the other end in the same jar with the dry end of the first paper towel, so that the jars are three in a row, blue water--empty--yellow water. Wait a half hour and see the results! For bonus points, put a stalk of frond-on celery in the water and watch how this experiment also shows how plants use this transpiration action to move water from roots to leaves. Then get outside and be wowed by the colors of Spring all over again! Make art!

*substitute red/blue or red/yellow for other primary to secondary results

YOU GOTTA HAVE ART!!!

By Judy Ball Johnson - Art Teacher
Logansport High School

March is Youth Art Month, YAM. Logansport High School wishes you a happy YAM, by bringing to the gallery our version of George Rodrigue's Blue Dog. These acrylic paintings on canvas are my students' renditions of the wonderful Blue Dog. Students could create the Blue Dog or could personify another animal of their choice. By personifying the animal, giving it human characteristics, they used their imagination as Rodrigue did. Students range from 2nd grade to 12th grade.

Students loved this unit for they were allowed to create an animal of their choice and create a lot of fun. This artistic process started with a sketch that was graphite transferred to the canvas. Backgrounds were then painted in.

The animal came next and all of the details were painted last. The students love to paint so this was one of their favorite projects of the year. So, it is with great pleasure that we bring to the gallery these special works of art. This showing is dedicated to Mrs. Donna Frazier, for always being our biggest supporter. Hugs Mrs. Donna. Talented Art Program

BILL HART'S GEMSTONE JEWELRY STILL AVAILABLE

The DeSoto Arts Council Gallery is privileged to offer a collection of original gemstone jewelry created by the late DAC Gallery Artist, **Bill Hart**. **Hart's family** donated his inventory to the DAC in his memory and DAC receives all of the proceeds from the sale of his unique, original jewelry art.

Lapidary Art is defined as creating art from stone, minerals or gemstones and **Bill Hart** was a master Lapidary Artist! He learned his art of cutting, grinding and polishing his pieces to showcase their natural beauty, while stationed in Japan and serving in the U. S. Air Force some 40 years ago. His pieces include necklaces, pendants, belt buckles and bolos. Many of his pieces are offered at reduced or half price and include an assortment of necklace chains. Visitors are encouraged to stop by and see first-hand this collection of one-of-a-kind jewelry art, offered at sale prices. Each heirloom quality piece will make a treasured personal piece or a special gift. DAC Gallery hours: Thurs – Sat, 10 am – 1:30 pm. Our DAC Gallery Volunteers are always happy to welcome visitors and share the beautiful art on display.



desoto arts council

P.O. Box 352

Grand Cane, La 71032

318-734-1433